

CU Art Museum Pilot Lesson Plan
Mari McCarville Fall 2021

Collections Area: German Artists

Subject Area: German Language Undergraduate Level 2020

Date of Pilot Lesson: November 11, 2021

Content Objectives

Students will be able to...

- Practice close looking
- Make connections between primary and secondary sources
- Define Expressionism and describe Expressionist characteristics in specific works of art

Communicative Language Objectives

Students will be able to...

- Ask and answer questions about works of art
- Present historical information about work of art to peers
- Write a short reflection about their favorite work of art

Materials

- [Vocabulary list](#)
- [Student hand out](#)
- [Powerpoint](#)
- [Information sheet](#)
- Artifacts available for online viewing [here](#)

Lesson Components

Time	Activity	Class Arrangement, Materials, Goals
15min	T introduces context for the lesson (e.g. the CU art museum is displaying an exhibit on German expressionism and you will be the docents at the exhibit who present information about the prints). T puts S into 3 groups (of 2-3 students). Each group receives one woodcut print to look at (either from Heckel, Schmidt-Rottluff, or Kollwitz). S look at prints and do See, Think, Wonder	<ul style="list-style-type: none">● T-S, S-S● Student handout, powerpoint, prints● Context-setting, close looking
15min	S read engineered text about the artist(s) and era and write answers to Who, What, When, Where, How questions about their group's art. S discuss what information is missing and how the information from the text does or does not answer their wonders from the previous activity.	<ul style="list-style-type: none">● S-S● Student handout, powerpoint, prints● Reading comprehension, background building
5min	S highlight the key information (5 points) that they want to	<ul style="list-style-type: none">● S-S

	share with others about the art based on the See, Think, Wonder and the text. They practice presenting this information to one another in their “expert group.”	<ul style="list-style-type: none"> • Student handout, powerpoint, prints, highlighters • Synthesizing information, communication
15min (5min per station)	Gallery walk: All students gather around one group’s artwork and expert group presents while others take notes/ask questions. Students share their reaction to each group’s artwork. Students move to the other groups until they have seen all the artwork. As a closing activity, students write a short reflection about their reactions or what they learned.	<ul style="list-style-type: none"> • S-S, S-T • Prints, student handout, powerpoint • Communication, listening comprehension, assessment

Total Time: 50 minutes